

Abstract

Often now talking about the decline or disaffection of arts, which is often associated with negative influences of mass culture. I try to explore these negative influences of mass culture, especially in music. For this purpose I use criticism of mass culture by Theodor W. Adorno, one of the representatives of the Frankfurt School. Music by its criticism loses its original purpose. It gets parasitic and fetish character, disappearing from it all individuality and spirituality and becomes a mere commodity made for consumption only. Through the *Aesthetics* by G.W.F. Hegel I will shortly introduce the philosophical conception of arts and I'll try to look into the original nature and purpose of arts, as it Hegel describes. Then I valorize the mutual relation of both conceptions and show that the characteristics of mass culture are incompatible with the true nature and purpose of arts. At the end I will try to point out perhaps too skeptical and resolute sight that Adorno in his critique presents. I will try to show that despite all the negative effects of mass culture, there is still room for a serious production and music can still be made true to its original nature and purpose.

Keywords

music, arts, culture, aesthetics, mass culture, cultural industry, Hegel, Adorno