

The Abstract

Protection of the results of creative work from the view of theory and practice

The purpose of my thesis is to analyze the protection of results of creative work, when I try to find the purpose of this protection and take a look at theoretical and practical parts of this sort of law.

The thesis is composed of nine chapters, each of them dealing with an autonomous area of protection or with other actual topics. Chapter One is introductory and defines key terms used in the thesis and their systematics.

Chapter Two examines with the historical evolution. The chapter consists of three parts. Each part deals with different category. First is general, second is international and third is focused at Czech evolution of legislation.

Chapter Three is subdivided into nine parts and provides the main topic of inventions and patents granted to them.

Chapter Four concentrates on differences between rules for patent and utility model protection.

Chapter Five discuss about the marginal theme of topographies of the semiconductor products.

Chapter Six summarizes the head characteristic of industrial designs. The chapter consists of eight parts.

Chapter Seven concentrates on also marginal topic of improvement proposal and protection of right for plant varieties.

Chapter Eight discuss about the enforcement of right given by formal protection.

Last chapter Nine summarizes the new Czech legislation of the Civil Code and the prospective impact in the field of intellectual property.

At the conclusion of my thesis I focus on summary of outlined problems and actual topics. The main aim of the thesis is to underline the importance of this are of law, demonstrate some historical solutions and possible solution into future and also interface the theory with the practice.