Abstract in english

This thesis is dealing with architectural competitions under the Public Procurement Code, which still are not in the spotlight of the exsperts, media and the wider public. This fact is understandable, given the disproportion of the number of organised competitions and public tenders, however it causes a much higher number of insufficiently discussed or undiscussed questions than in any other branch of law.

These problems, together with the compatibility of the Public Procurement Code and the Articles of the Czech Chamber of Architects, are the the primary subject of the thesis, anyway it also gives an instruction on organising a competition from the very beginning. In the summary an outlook of some alternative solutions of a problem explicitly undefined by the Code is given, while these solutions also demonstrate its formal defects and inflexibility in various situations.