

## English abstract

The thesis follows the phenomenon of sequels to Molière's *The Misanthrope* as they appeared in French (mostly dramatic) literature in various eras and socio-political situations – ranging from the times of the French revolution up to the 1990s. The main interest in examining those texts is finding a standpoint each author takes within the ongoing disputes of the original play's interpretation (using the famous dispute between Rousseau and d'Alembert as a basic distinction in those disputes) and describing strategies of each author's work with the story and characterisation of key characters in the plays. Critical responses to the plays and their staging are discussed wherever possible. In the conclusion, the plays are compared analytically and possible trends in the approach to the material are outlined: the focus visibly shifts from the philosophical questions of the play to the unfulfilled love affair between Alceste and Celimene over the years.