

Summary

Bachelor thesis entitled Tradition of organ playing in the parishes of convent in Milevsko is engaged in the development of organs and organ music in Milevsko and its parishes. Collected springs, scores and analysis provide insight into the development of games from the past to the present. More attention is paid to materials and sheet music manuscripts depicting the development of music in various parishes. The paper analyzed the sources that are exceptional for their uniqueness and have not been published by anyone yet. This region is another interesting thing in terms of organ playing. Preserved here organ in three places made by Bedřich Semrád. The last section is devoted to historical and contemporary luminaries of music that come or operate in Milevsko