

Abstract

The Bachelor thesis is concerned with the issue of the paradox of genre fiction which was presented by Deborah Knight. This paradox is based on the question why the readers and the viewers are spending their time by reading and watching stories they are already familiar with so they know what the stories will be about and how will they end. The author is proceeding from Noël Carroll's similar paradox of junk fiction. First part of the text is occupying with the characterization of the aesthetic experience, the principle of repetition in the works of art and the definition of the term of genre. After that in the second part the particular conditions of the paradox are verified.