Abstract

The work is a summary reflection on reading lyrical text and reader's understanding. It consists of two major topics – narratology and poetics of lyric poem – which are dissolved in the body of the work because of their meeting and direct confrontation. The third major circuit also dissolved in the body of work so that it can be functional for each complete part is poetry of Jiří Orten. Narratology now appears as a universal approach to the analysis of art (besides the literary text also film work, theater performances, paintings, etc., etc.). Poetics of lyric poetry is still adrift in a similar methodology. Considerations of this work are based on the assumption that narrative is one of the fundamental noetic structures of the human mind, and that storytelling is organizing principle of the human psyche. Based on this assumption the phenomenon of lyrical poem approaches to man as a kind of narratives that makes up a fictional world. Thoughts on the fictionality of poems, largely based on Doležel concept of fictional worlds is herein supported by Miroslav Červenka studie *Fictional worlds of lyrical poetry*. One of the last works of Červenka is confronted with other theoretical considerations on this subject (especially M.-L. Ryan, W. Iser and also U. Eco). Likewise this work is becomes a place of synthesis seemingly irreconcilable fields – from psychoanalysis and phenomenology of game through classical and cognitive narratology to the reception theory or textual analysis. As important appears architectural metaphor of facade that synthesizes post-structural and phenomenological approach to the text as well as Walton concept of game to "make-believe". Partial theoretical observations are applied to the existential poetry of the poet Jiří Orten. Eclecticism whole work is not methodologically coherent conclusion on whether and how the lyric poem read as a narrative, however offers and develops complex of possible ways within the frame of lyric poem to change the perspective of the analytical approach.