

Abstract:

In my thesis I deal with phenomenon of the so-called new woman in the literature of Finland and China in the first three decades of the 20th century. This phenomenon is presented on the example of the life and literary works of three Chinese (Ding Ling, Ling Shuhua, Bing Xin) and three Finnish (Aino Kallas, Maria Jotuni, L. Onerva) women writers, which seem to be the most representative. In the case of each of the above-mentioned writers I first briefly depict her life, which possibly could have influenced her writings, and then I analyze the selected literary works, in which the topic of new woman is most pronounced. I strive for setting the literary works analyzed into the concrete social, historical and cultural context of the development in both countries, and in the final part of the thesis I attempt at comparison of the similarities and differences between the topics of Chinese women writers on the one hand and Finish on the other. I then explain reasons for the similarities and differences found with regard to the social and cultural situation in China and Finland.