

Jiří Karásek ze Lvovic, a typical representative of Czech literary Decadence, was not only a poet and a prosaist, but he also cooperated with several journals. In addition to the *Moderní revue*, that he founded in the mid-1890s and which became a centre for the contemporary artistic avantgarde, he also participated in the editorship of two entirely different periodicals. The *Tyn* (1917 -1921) was a catholic journal, the *Hlas* (1931-1934) was a journal of the Czech homosexual minority. It was the aim of my study to explain the reason why he worked in these dissimilar periodicals, and what kind of cooperation this was. I was also interested in how much both of these journals and their orientation do form a part of the image of Jiří Karásek ze Lvovic.