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The Phenomenon of the Sea – the Sea as Photographed and Described in Selected Art Forms

*Author:*

Alena Kotzmannová

*Department:*

Art Education Department / specialization in pedagogy

*Supervisor:*

doc. PhDr. Marie Fulková, Ph.D.

*Abstract:*

Man's relationship to the sea is one of the basic subjects of artistic inspiration throughout history. Without us being directly aware of it, it is a constant but at the same time changeable part of our being. The sea is an important cultural point of reference and a rich symbol. The subject of *The Phenomenon of the Sea – Photography and the Description of the Sea in Selected Art Forms* has thus been consciously chosen in reference to the individual imagination.

In the chapters entitled *Work 1-7*, I present my artistic and pedagogical works from the years 2009-2013, along with descriptions of their origins and genesis. These also include references to a "portfolio diary" and endnotes. The text follows a multidirectional mental trajectory, and the chosen form of overlapping layers combines various contexts: instead of a linear reading, it thus invites the reader to move freely through the text. The chapter *Research* works with source materials such as student interviews collected during the realization of my pedagogical projects. The main aim was to offer students the chance to reflect upon my works of art and, through targeted pedagogical projects, to subsequently focus on developing individual imagination and the students' open perception in relation to works of art in general.

The study makes use of qualitative research to study the practice of artistic creation – specifically, using a combination of this methodology's various approaches. Of particular inspiration have been phenomenological approaches, A/r/tography, and the reflective practice developed by Donald A. Schön.

*Keywords:*

artistic and pedagogical work, individual perception, personal imagination, qualitative research