

Summary

This thesis deals with reception of Scandinavian decadent literature in the Czech literary milieu on the background of European culture and philosophy in the late 19th century, the cultural homogeneity of European fin-de-siècle literature being stressed. The Scandinavian literature is in this thesis recognized to be an element of importance for the Czech periodicals (the main emphasis is placed on the periodical *Moderní revue*) as well as publishing houses. The thesis deals more thoroughly with Scandinavian men of letters such as Ola Hansson, August Strindberg, Georg Brandes, Herman Bang, Arne Garborg and considers their impact on the Czech literary ground. The personal contact amongst the European literary personas of the decadent epoch is of certain importance to the thesis.