

ANNOTATION

The thesis deals with visual culture and digital photography in art education of pre-school children. The main objective is to uncover children's ability to work with a specific type of picture – photographic picture. The educational project is based on theoretical knowledge of digital media provided in the first part of the thesis and on practical experience gained during several years of practice with pre-school children. The project offers children to use digital photographs as another form of art expression. Talking with children and monitoring their reactions have shown that working with digital photographs is equally beneficial to them as any other art technique.