

## Abstract:

This diploma thesis is focused on the titles of the contemporary Czech authors of the books for the preschool children. The main target of the thesis is to find and recommend the valuable children's books (published after year 2000) to the preschool teachers, parents and other educators, with the main emphasis on the esthetic, literary-didactic and educational quality aspects.

In the theoretical part of the thesis I aimed on the characteristics of the preschool child in relation to reading. I was mainly interested in child's psychological development in the context with the examined issue. The theoretical part of the thesis also provides the definition of the prereaders period and terms of non-reader and prereader are explained here. Prosaic genres intended to this age group are also examined in this part of the thesis. Criteria for selection of children's books by the adults and the knowledge of five book titles are examined through the questionnaire survey.

The practical (analytical) part of the thesis contains the analysis of the selected children's books („Medvídek Kuma” by Martina Skála, „Už se nebojím tmy,“ „Kozí knížka“ by Tereza Říčanová, „Jak Cílek Lídu našel” by František Skála and „Dobrodružství pavouka Čendy” by Pavel Čech) according to the predefined criteria. The Conclusion provides the comparison of the individual book titles. Trends prevailing in the contemporary Czech fiction for preschoolers are described in the conclusion.