

The thesis follows on my previous one, where I discussed culturological analysis of experimental method as a research instrument of socio-cultural phenomena. I provided description of experimental method, then I described utilisation of experiment in psychology, but especially archeology and anthropology. The aim of the thesis is to extend the theme but especially to refer where is the potential of experimental method for culturology.

The personality of russian physiologist Ivan Petrovič Pavlov was included into the chapter about the history of experiment. I tried to emphasize his effect on the american behavioral psychology. The subject of use of experiment in psychology was extended by some representatives of bahavioral or neobehavioral psychology, with the examples of specific experiments. Especially I pointed out to use of experimental method in the area of archeology, where the issue of prehistoric art is compiled. In this thesis I deliberately describe many kinds of using experimental method across the various sciences and thereby I prove that the experimental method is so interdisciplinary, flexible and timeless. At the end of my thesis I conclusively declare the main advantages of the experimental method in the context of contemporary study of culture.