This thesis *Baroque as a Style in the Concept of Vojtěch Birnbaum* is dealing with the formulation of an important theoretical work *Baroque Principle in History of Art* (1924) of Czech art historian Vojtěch Birnbaum (1877-1934).

In five chapters it deals with this exceptional work of Czech art history. After a brief introduction of Vojtěch Birnbaum it looks into the formulation of *Baroque Principle in History of Art*. It then sets this work into the historical context of Czech art history in the beginning of the 20th century. The thesis also sets this work into theoretical range of thinking about baroque from its origins up to this day. At last but not least it interprets Birnbaum’s concept of baroque style in history of art.