

## ABSTRACT

The bachelor thesis deals with six chosen characters of 19<sup>th</sup> century Czech literature – Anežka from *Kutnohorští havíři* and Ludmila from *Svatba na Siónu* of J. K. Tyl, Mácha's Marinka and Miláda from *Křivoklad*, Němcová's Viktorka and Sylva from *Vesnický roman* of Karolína Světlá. The theoretic part tries to present and explain terminology connected with the concept of a literary character. It also briefly explains tension between Romanticism and Biedermeier style as the two main approaches significant for actions of the chosen characters. There is the most important part of the thesis – the interpretative one – which tries to give a comprehensive profile of the particular characters. To achieve the goal, the work contains internal and external characteristics of the protagonists, motivation of actions, presenting of their unhappy fate and subsequent characters' story conclusion. The whole thesis is based on the girls approaches confrontation and in the conclusion, there are the main common and opposite attributes pointed out.