

## **Abstract.**

The aim of the thesis is to research an image of a child as a small human being and an image of childhood as a condition of a human soul in the literarily works of a celebrated Russian poetess Marina Tsvetaeva. The poems being researched are written in various periods of Tsvetaeva's literary career, in which she touches upon the subject of childhood. The work concentrates on comparative analyses of selected literature and it should be observed, that the object of the analysis is only a small fraction of lyric poems, which on the whole amount to more than a thousand. There is an attempt to follow the development and changes in the theme of children and childhood in the process of creative evolution and maturity of the poetess. Due to the fact, that thesis concentrates on pomes from different periods of poetess' life, the goal is to support hypothesis that the leitmotif of childhood was one of the most important in Tsvetaeva's creative outlook.

**Keywords:** Tsvetaeva's work, poetry, theme of childhood, lyrical subject