**Abstract**

The theme of the work is the role of the lower clergy in Czech society sixties of the 19th century. Against the backdrop of broader social-context situation is approached in Sedlčany Vicariate, where the writer and patriotic priest Beneš Metod Kulda was a vicar in the years 1860–1870. The work deals with the identity of national Czech lower clergy, his sentiments and activities. Special emphasis is placed on coping with the liberalization of society, to work in the education and attitude to national issues. The work shows thought and action clergy to specific examples, which can often be called typical. At the same time, we describe the events that were beyond the average, and in some cases have resonance beyond vicariate. In conflict situations is confronted with the sight of clergy ideological opponents of view. Analysis of the relationships and mindsets of actors reveals the background multifaceted social events in the years when deciding on the future direction of the Habsburg monarchy and the Catholic Church.