

## **Abstract**

The diploma thesis analyzes the literary characters of Communist protagonists in the novels and short stories published in Czech literature of the last fifteen years. We assume that the time distance dynamically changes the concepts of the representations of the Communist protagonists. The aim of this work is not only to define the stereotypical traits that are associated with the figure of the Communists, but it also attempts to identify the practices of the lifting up of such protagonists from the traditional semiotic connotations. The thesis analyzes the characters of the Communists from the point of the thematic units, as they seem to be the most common semantic units for standard readers.