

## **Abstract**

Country churches are in the study of early medieval religious architecture the important point. In many cases, as is also the case in South Bohemia, just these shrines become an important group of objects that reflects historic rendition of certain art forms in architecture. A very important part of this theses is dedicated to a general definition of the characteristics of the construction rural churches in the area of central Pootaví.

The main part of this work is a catalog of selected rural churches, which provides separate studies with detailed analysis of their construction history. The aim is to introduce the oldest form of each selected sacred sites around Strakonice. Finally, every catalog password is integrated in the system-defined groups according to the most outstanding architectural features. Also each password contents a short assessment of the quality and importance of construction, including efforts to introduce wider relations to artistic center in Strakonice or areas completely remote.

Selection of buildings is made up to present rural churches far less known. With some exceptions, these are sights that are not in the literature strongly addressed. The core of the chosen methodological approach in this part of the work has become the basic points of the structural-historical research (SHR). Based on field research of building, a scientist makes a detailed examination and description. Also it's important to provide a critical evaluation of the existing written sources and scientific studies to outline the phases of the object's construction history.

The aim of this thesis is also to point out the significant value of lesser-known rural churches, which are both important testimony in the region so far of the time of their creation and their very own and unique ability to react to the subject of main art centers.

### **Keywords:**

sacral architecture

early Middle Ages

South Bohemia

church

structural-historical research