

**Summary:**

The focus of the thesis with the topic *The comparison of women's characters in fairy tales and prose of Božena Němcová* is compared female characters in selected Czech and Slovak fairy tales and prose of Božena Němcová. The emphasis is on description of the relationship between the two genres in terms mythic-archetypal and also in terms of narrative methods. The work focuses on a comparison of some key themes in the life of the female character, such as the theme of motherhood, marriage or family togetherness. Methodologically the work embodied in narratology, the theory of gender and psychoanalysis. This theoretical bases allow to define the differences between the heroines of fairy tales and prose works and point out the blending of the two genres on the plane of the women's characters.