

Abstract:

Brůžková, K.: Trainstations, trains and school. [diploma thesis] Praha 2013 – Charles University, Faculty of Education, art department, 74 p. (Supplements: 6 drawings 65 x 50 cm, 1 concertina book O(b)drazy, 1 book (K. na kolejích), 1 CD)

The work is about railway and many pictures of it in art. It contains art projects and theoretical study. The topic is looked from many different views. It's trying to explain, how was the theme taken in different times. Text is divided into three main parts:

- a) theoretical – about few artists (groups of artists), which had the railway as popular theme of work, mainly art and film
- b) didactical – contains realised projects, on a secondary grammar school and on a ceramics with younger children
- c) authorial part – is about my own production, it is divided for three parts: drawings, book and concertina book