

ABSTRACT:

The thesis wants to explain a building historical evolution of church St. Bartolomeus in Pilsen. The topic is defined from the beginning to construction works to 16th century.

The systematics of topic contains a historical evolution of the area from 9th century to be beginning from a Old Pzenec (Starý Plzenec) with a hilfort of the same name. Next the text narrates about a foundation of a town New Pilsen (Nová Plzeň), which is bound with a history of castle Radyně from time of the emperor Karel IV.

History and conception of the church are explored by a architecture aspect. The topic is closed by a Šternberk's chapel, which was founded at the turn 15th and 16th century's and which was a last Gothic action this building. The construction periods are compared between them with a respect to style specifics from the foundation to 16th century. This work notes of a architecture overall also of architectural details and these wants to place this building into a context of the contemporary architecture.