

The Sermons on Song of Songs by Bernard of Clairvaux belong in the tradition of interpretation of the Song of Songs to the most renowned. The eighth sermon differs since the author applies the analogical exegesis not to the relationship between God and soul or church, but to relationship between divine persons Father and Son, where the relationship, denoted by the metaphor of kiss, is identified with the Holy Spirit. This bachelor thesis aims to examine the eighth sermon thoroughly. At first, the broader context is provided, namely facts related to the biblical text, Bernard's life, as well as terms and structures of dogmatic theology, especially trinitology. Consequently, this context is used for the reading itself and subsequent analysis of the examined text. The thesis offers two main results: on the one hand, it points out the double application of analogia entis, while on the other hand, it points out the relationship between the examined text and the trinitology of Richard of Saint Victor.