

**Abstract:**

The subject of this work is to describe czech mountains as a qualitatively different phenomenon from most of the other territory of the Czech Republic. The work is divided into four chapters. The first two chapters outline the theoretical background and methodology. On the basis of this methodology, the other two chapters analyse the landscape of the Bohemian Forest on three levels: natural, cultural and symbolic. The conclusion summarises the findings of field research carried out on the "Vintířova Stezka".

Keywords: cultural representation, landscape, mountain ranges, spiritual dimension, cultural ecology