

Abstract

Main issues of this work are to describe the surrounding of Štefánik observatory and to extend knowledge about its wide history, specially the recent one. Cornerstones of this knowledge have become from interviews with the employees, who worked on Štefánik observatory during the normalization, possibly earlier; and some of them are still work there. The leading of the interviews was made by method of oral history. The work is based also on available bibliography, which concerns mostly to methodology; newspaper articles which relate to observatory history or important events. The text is primarily focused on interviews experiences and feelings and besides the work presents their testimony. In the text are worked up some topics, which concern to professional activity, relationships, perceptions of ages 1968 and 1989, and finally the projection the movies about Apollo programme. The goal of this work is not come to clear conclusions but to reflect experiences of interviewees into historical context, alternatively take a look into working life of Štefánik observatory employees.

Keywords: Štefánik observatory, guide, astronomy, normalization, oral history, interview