Abstract

Thesis is focused on research into cultural institution. It is not only theoretical; it takes an interest in concrete institution, the former SNKLHU publishing company, in certain historical period of the years 1953–1960. It is based on research into the rules established by the policy of the Communist Party to control economy and society. It points out how one of the most important cultural institutions of the second half of the last century in Czechoslovakia under these rules implemented the job of publishing books. How this institution fulfilled tasks resulting form the cultural politics motivated by the communist ideology and subordinated its management and editorial policy to it.