Abstract

The angle under which Czech society sees Hussitism has undergone a rapid turn over the last few decades. The planned B.Sc. thesis aims to contribute to the identification of roots and prerequisites of this turnaround laid by previous development of Czech society and culture, especially after the World War II. It is obviously also necessary to analyse the preceding long-term development, from the beginnings of the national revival through Tyl and Palacký up to Jirásek and Nejedlý. The main subject of the work will then be an analysis of new elements in the view of hussitism contained in the film trilogy by Otakar Vávra (Jan Hus, Jan Žizka, Against All), and their reception by contemporaries and subsequent generations.