

Abstrakt:

This work describes the transformation of a literary work *Válka s mloky* through a form of radio drama script to the final form of this dramatic radio form. This work focuses on specific resources, which have the radio dramaturge and the director for their work with literature and also this work want to characterize the new quality that this work gets. This work also situates this radio play to the historic context of radio creation and also to context of the society in the Czechoslovakia.