

Abstract

Václav Žák and Naive Art since 1950 in Czechoslovakia.

Bachelor's thesis is focused on the work of Václav Žák a phenomenon of naive art in Czechoslovakia since 1950 (now Czech Republic). The introduction describes naive art and Art Brut abroad. The main part is concentrated on the life and work of czech naive artist Václav Žák. The final chapter shows his cooperation with Eva Fuková, Bohumil Hrabal and Evald Schorm. The thesis then compares the artistic execution of Žák's own house with similar realizations.