

Abstract

Castle chapell in the Horšovský Týn

The purpose of the work is to examine its resemblance and to do the research on its functionality since its creation (1260- 1270) to 1988, when extensive reconstruction was finished. The chapel is kept in this state till today. Each chapter is focused on particular period of existence of the chapel including castle and chateau. The first period is a period of bishop castle. The cirsterian-burgund building hut was invited to the Horšovský Týn and the hut built the chapel on a small area which was originally one castle chamber. Another important chapter is period of Jan Popel jun. from Lobkowicz, during which the big fire of whole town of Horšovský Týn broke out in 1547. The castle was also affected by fire including chapel, where the stability was damaged. Subsequently the chapel was fixed and fitted with renaissance frescos ordered by Jan Popel jun. from Lobkowicz. Then the work will be focused on period after 1834, when part of vault on the west side was removed and replaced with beamed ceiling to 1988, when extensive reconstruction was finished. The work is not solely focused on enumeration of architectural modifications of chapel, but is also focused on its artistic value such as architectonical value, chapel decoration and equipment.