

Abstract

This bachelor's work named **Liturgics texts by Tobiáš Závorka Lipenský about the marriage** deals with select parts of Závorka's hymn book called Songs of Divine Praise (Písně chval Božských) and the paperwork called The rule easement ecclesiastical (Pravidlo služebností církevních). Select parts talking about the marriage are transcribed from these sources. In the introduction of this work there is the curriculum vitae and the description of the work of Tobiáš Závorka Lipenský, liturgic clergyman, later dean of the region of Doubravník, who lived between 1553 and 1612 in the region of Olomouc. In the second part of the work there are Závorka's liturgic texts compared with particular parallelly used paperworks and hymn book. It presents Závorka's work in the context of the liturgic prints of the second middle of the sixteenth and the beginning of the seventeenth century.