

This bachelor thesis focuses on the character of "a good person" that is in all works by Božena Němcová. The theoretical part deals with the time context of her work and on the author's life. In the following analysis of chosen short stories - Karla, Divá Bára, Chudí lidé a Dobrý člověk - special character features of the good-person type are discovered. This type should help to reduce the social evil by playing the part of a model.