

This thesis deals with social circus as an approach, which uses circus art as a tool for non-formal educational purpose. It describes the theory of non-formal education and application of non-formal education especially on youth at risk. The first part of this bachelor work focuses on connection of social circus with social work and describes main principles of social circus. The second part is dedicated to arguments stating why social circus has beneficial effects on educational work with youth. Further this work contains an introduction of main social circus associations which are used in social circus throughout the world and in the Czech Republic.