

To the Christian Stream in the Czech Literary Underground:

Literary Works of Ivan Martin Jirous

The thesis deals with the introduction of the Christian stream in the Czech literary underground, focusing on the personality and work of Ivan Martin Jirous. The paper is divided into five chapters. The first chapter describes the political and social situation in Czechoslovakia between 1948 and 1989. The second chapter defines the concepts of the underground and briefly introduces the authors classified in the Christian stream of the Czech literary underground. The third part aims at the personality of Ivan Martin Jirous, his life and his conception of faith. The fourth and fifth chapters focus on the analysis of literary works of Ivan Martin Jirous. Therefore, based on the analysis of selected works of Ivan Martin Jirous, this thesis attempts to present the Czech underground of the 70s and 80s of the 20th century, especially its Christian stream in literary works.