

Abstract

The task of diploma thesis "David and Goliath: A Narrative Analysis of 1 Samuel 17 ", is to analyze one of the most famous biblical stories through the methods of naratology and give a view on the text through various narrative categories. The greater part of this thesis will deal with exploring the characters, the dialogue, the role of the narrator, the implied reader, the events in the story, focalization and other categories. At the conclusion, there is a small excursus with a historical perspective on the story of David and Goliath. The excursus helps to place the text into a specific historical context and it also important for understanding the overall meaning of the text. The conclusion of this thesis presents to us a meaning of the story about the battle of David and Goliath. In this thesis I used narrative analysis in combination with a historical approach, and I can say that the story has two dimensions: the first dimension is focus on the individual and indicates who follows the path of Saul and the Israeli army hasn't future. But who follows the way of David and Jesse, follows the way of God, that is a very important for a human. The story offers hope for people. Goliath is a symbol of the threat of faith, religious identity and political freedom. Conversely, David symbolizes hope for the future. The story is transferable to any time of crisis and it helps to overcome this crisis. The whole story becomes a paradigm for keeping strong belief in adverse religious and social conditions. Therefore, the story may be current in any time of need.