

## **1. ABSTRACT**

The goal of my work is to reconstruct the Kosovo crisis, that led to NATO intervention on Yugoslavia during spring of 1999. The event is analyzed from two dimensions; the first observes and compares existing interpretations of the crisis- causes, process, solutions and consequences, including possible predictions. The other dimension interprets crisis from the view of international relationships.

Studying historical sociology made me watch the world, actions, actors, complexly. I realized, that phenomenons don't exist just to be her for themselves, but they are the different parts of a system, that is connected by different ties, and sustained by rules.

Kosovo crisis is a differently interpreted event. The different presentations derive from the discourses under which they formed. Kosovo crisis has its historiographical facts- place, time and actor, on to which social constructs lean and which form.

Kosovo crisis is a social construct, historical milestone, symbol, stage, game, field and a process. In my work I aim to prove these claims by analyzing the interpretations and applying the international relationship theories.