Abstract

My thesis is in its theoretical level about development, meaning, function and option how to use a story in today's educational reality.

The thesis concentrates on the story in progress of time and it defines the place of the story in postmodern society. My work studies the story in a point of view of several psychological orientations and especially through the point of view of modern psychology.

I would like to propose possible aspects of the effects of the story and uncover options how to work with the story as a didactical method. This is therefore the reason for detailed option of the story from lots of sides.

In the theoretical part, there I deal with the story from historical, religious, philosophical and psychological points of view, because I think these starting points can be just the coveted inspiration for psycho - didactical thinking.

In the special - theoretical part, there I write about theoretical pedagogical definition and principles for using of the story in education. I also examine using of the story as a tool how to enrich and make the educational process more effective.