

Abstract

The aim of my work is at first characterized show female and male characters in the work named Orodovnice of feminist writer Jana Juranova and at second means of characterizing interpret and analyze what can be images of femininity and masculinity, this work offers to us through archetypal analysis and analysis of the relational nature of each character.

Basis hypothesis of this work is, that to us work offers a subversive potential in the context of contemporary social and cultural discursive practises and values. Task of this thesis is using gender analysis of the subversive potential to detect, interpret and explain in what are the possible subversive effects on the minds of people not only in literature and what possible new ways of perceiving and imaging may entail.

The theoretical part is devoted to the concept and presentation of concepts in the context of feminism and literature, which considers relevant due to the focus and objective of this thesis. A separate chapter is devoted to a critical analysis of the archetype and archetypal imagery and their possible applications in the context of contemporary feminist literature.

The analytical part is devoted to gender analysis of the image of male and female characters in the context of their mutual relational nature and then interpreting the possible subversive potential of the whole work.