

Abstrakt anglicky:

Title of the thesis: Myth and Literature: The Werewolf

Keywords: myth, literature, mythology, mythodology, mythanalysis, mythocriticism, werewolf

Abstract: This thesis deals with the relation between literature and myth. Literature transcribes the myth from a language of symbols to the language of literature. This process limits the multiplicity of meaning and the variety of renderings of a myth but at the same time makes it possible to preserve the elemental message and make it comprehensible for the socio-cultural reality of the author and subsequently for the reader.

The objective of this thesis is to show on the example of the werewolf how a myth works in literature. After researching into the domain of mythology and mythocriticism, Gilbert Durand's method, called mythodology, was chosen as the principal route to approach the subject of this thesis. Mythodology comprises of two phases: mythanalysis and mythocriticism. The method is used for the study of the myth of the werewolf in four literary works from the different periods and of the different genres. In the final part are studied and analysed some socio-cultural consequences of the psychological nature of myth and its transcription into literature.