

Abstract

This thesis in its theoretical part deals with psychoanalytic and poststructural - ie posthumanistic views on the three interrelated, but in some aspects contradictory concepts of love, desire and jouissance. These concepts are examined as components (as will be pointed out) of not merely traditionally depicted heterosexual relationships. The above mentioned aspects considering the concept of love are mythology and constructedness, afterthat with respect to the concept of desire the aspect is the never-ending postponement, and in the view of jouissance the aspects are the loss and fragmentation of the self, its relationship to Freudian libido, and to the death instinct. This thesis traces the development of forms of the above concepts used by the psychoanalytic and poststructuralist authors such as Sigmund Freud, Jacques Lacan, Jacques Derrida, Judith Butler, Luce Irigaray, Hélène Cixous and Julia Kristeva, in their primary texts and also takes account of how they are received in the secondary literature. The theoretical part is therefore based on the scrutinization of primary texts and relevant secondary literature on these issues in the field of philosophy, gender and cultural studies and feminist and critical theory. In the second part the Czech literary texts dealing with the topics of emotions, romance and sexuality written by three Czech female authors, covering the period from the sixties of the last century up to the present, are interpreted.

Key words: psychoanalysis, compulsory heterosexuality, poststructuralism, Czech literature