Abstract

The thesis is focused on graffití subculture from gender perspective. Graffití is traditionally perceived as part of Hip Hop subculture. Position of graffití is examined within the frame of Hip Hop subculture and outside of it, when graffití becomes a subculture itself. Relationships in graffití subculture are deeply rooted in hierarchy. That is characterized by untouchable position of those writers that are on the top of hierarchical system, whose side effect is exclusion of women graffití writers. This process is also connected to motivations of male writers for participation in graffití subculture, which is also examined as a place for constructing masculinity. Another explored area focuses on gender stereotypes in graffití and on the ways of restraining women’s authority as graffití writers from various sides that are often unawared of discriminatory behavior. The final part examines the ways of how female writers make themselves visible in graffití and how they perceive their position in graffití subculture in 2012.