

A dialogue of faith and non-faith is a main theme of my thesis as it is discussed in a chosen work of Josef L. Hromadka and Tomas Halik. First part of the thesis is focused dialogue between Christianity and atheism, as it was present in communist society based on works of Josef L. Hromadka, emphasizing importance of Christianity for secularized society and vice versa. Starting point for opening of discussion for J. L. Hromadka is a situation a modern man finds himself to be in. Second part of the thesis is dealing with a topic of faith and non faith as discussed by Tomas Halik who points out this dialogue as crucial one for postmodern society. He underlines mutual understanding of differences of the others and engagement with non believers in solidarity of pilgrims.