

This work takes as its central issue the existential movement as it appears in the philosophy of Soren Kierkegaard. There appears to be relatively little secondary literature on this topic, so it is a very fruitful area to explore. The texts explored include Kierkegaard's 'psychological' books, in particular *Concept of Anxiety* and *Sickness unto Death*. These provide our work with the crucial concepts of innocence, guilt, despair, anxiety, existence and spirit. From the more traditional philosophical works, *Philosophical Fragments*, *Concluding Unscientific Postscript to Philosophical Fragments* and *Johannes Climacus* have been utilised. These texts inform the work mostly on the meaning of movement, doubt, contradiction and absolute paradox. From the more lyrical works, this work is informed by *Fear and Trembling* and *Repetition*. Inquiry into these texts combined will provide a picture of existential movement as it is presented by Kierkegaard. This work attempts to capture the 'becoming subjective' which is so central to Kierkegaard's thought, through the reconstruction of the existential stages. It is also the purpose of this work (in the process) to treat areas of Kierkegaard's thought that are usually left untreated. The latter are for example, the problematic of the leap of sin, the unclear status of the aesthetic stage of existence, and the often neglected 'Religiousness A'.