

In this work, we focused on a representative sample of the book documents written in Czech popular literature on Chinese characters. We focused on the books published since the early 20th century to the present. Then we analyzed this sample and focused on common themes. We found that the most common topic is the subject of incomprehensibility of Chinese characters. We have shown the view of unprofessional writers on Chinese characters using examples and citations. The analysis was then compared with the scientific knowledge of Chinese characters. We found that awareness of authors of Czech popular literature on Chinese script is not very high and this leads to frequent recurrence of widespread misconceptions.