

## **Abstract**

The Bachelor Thesis "Ethnoscapes and socioscapes: Prague in the experience of Vietnamese immigrants" is primarily focused on the Vietnamese community and its movement in Prague. It is inspired by a similar project connected to Walter Benjamin, who took notes on places where he lived during his stay in Paris. Even though the Vietnamese are very often repeated topic in the mass media I assume that the public is not adequately informed about this community. The work is based on qualitative research, which took place within five semi-structured narrative interviews in one Vietnamese family permanently living in Prague. The first part is concentrated on the history of Vietnamese immigration in Czech Republic and their current situation. It also discusses the theoretical basis and brings a brief definition of used terms. The second part examines more closely methodology and the progress of individual interviews. It also refers to the literature on this topic and the researches that has been already made. The last part describes more closely individual respondents and their movement in Prague, while also compares respondents with each other and tries to find some similarities, trends and characteristics. Inseparable parts of this work are attached maps, which visually capture the motion of respondents and are used for better illustration of the mentioned places for readers.