

## **Abstract**

The thesis provides an analysis of the First Czechoslovak Republic in Simon Mawer's novel *The Glass Room*. The first part of the thesis concentrates on Mawer's life, the beginnings of his writing career, his interest in the Czech Republic and the Villa Tugendhat which inspired him in writing the novel and also on the work's receptions. The second part focuses on history of the First Czechoslovak Republic and on an analysis of this era in Mawer's novel. It deals with Czechoslovak political, social and economic situation, Czechoslovak cultural life and art, minorities issue and growing radicalism of 1930's in *The Glass Room* and compares and contrasts it with the real Czechoslovakia.