

Abstract

The thesis deals with gender analysis in films studying metamorphoses of archetypes in film *Bitter Moon* directed by Roman Polanski.

The methodical and theoretical sections of the thesis analyse the influence of archetype changes of film characters in gender roles.

The thesis identifies and analyses mainly woman film characters appearing in some classical feminist texts, feminist film theoretical and critical articles, in some psychoanalytical works, in dramatherapy and film science.

The sources mentioned above became primary resource materials for our archetypal research. The analysis of each of the film character is focused on the most distinctive archetype with respect to its metamorphosis.

Apart from the archetype research the thesis is marginally concerned with problems linked to the female ideal and her sexuality usually portrayed in an unalterable way, and archetypal patterns are in such a way transmitted to audiences through femininity and masculinity in the context of gender roles.

Keywords:

archetype, Roman Polanski, Laura Mulvey, Annis Pratt, cinematic archetypal coherence, feminist film criticism, film narrative analysis, archetypal masculinity, archetypal femininity.