

## **Vyšehrad cemetery: Place of National Cemetery**

### **Abstrakt – English**

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In the beginning of the thesis I am interesting about the history of Vyšehrad cemetery and about some social live happening at this cemetery. For example I am interested in several additional funerals to this cemetery (for example Vlasta Burian), with several ceremonies around some people buried on Vyšehrad (Karel Čapek or Bedřich Smetana). I am also interested in the Svatobor society – society which founded this cemetery. In the fourth chapter I am writing about visitors of Vyšehrad and about their perception of Vyšehrad areal – especially what differences they can see between the park and the cemetery. I am working on this part mainly with theory of Pierre Nora about national monuments (or so-called places of memory). According his opinion nations can worship itself thanks these monuments and I think that Vyšehrad is one of these monuments in the Czech environment. I am also interested in some important events connected to the cemetery or about reasons for visiting this place. For this I am using typology of John Urry mostly.