Abstract

The thesis constitutes the gender analysis of the Ann Belford Ulanov’s work, particularly the qualitative content analysis of publications which are explicitly focused on gender problems. Ulanov as the Jungian psychologist and Protestant theologian deals with the concept of the “feminine mode of being” (feminine principle) which perceives as one of the key elements of human soul, and the manner by which it is possible to be connected with the world and god. Outcomes of the thesis are constructivist, anchored in critical theory paradigm. From this point of view, the chapters of the theoretical part are addressed. These chapters deal with issues linked to the feminist theology and Jungian psychology. The aim of the research part is to analyse concept of the “feminine mode of being” and its implications for the construction of gender concerning the divinity and humanity. Ulanov perceives the “feminine mode of being” within the framework of symbolic approach as the part of the masculine-feminine polarity. While she does not link this principle only to women, she perceives it essentialisticly. For instance, she strongly associates “the feminine” with biological maternity. It is possible to classify many motives and archetypes which Ulanov develops as non-stereotypical and subversive. However, her theories are limited at the same time with respect to a broader context of power. Gender is addressed as a dichotomous category, and Ulanov’s theories do not address intersectionality.

Keywords:

Feminine mode of being, feminine principle, Ann Belford Ulanov, feminist theology, jungian psychology, gender, religion, archetypes